NACUSAsf Board Meeting Minutes
Tuesday, May 17, 2022, 7:30PM—8:30PM PT via Zoom

Attendees
John Bilotta, Shawne Workman, David Drexler, Mary Fineman, Greg Steinke, Sheli Nan.

Minutes of the Previous Board Meeting
The prior month's board meeting minutes were read and approved.

Treasurer's Report
Sheli Nan reviewed the financial report as of May 11, 2022, with ending balances of $12,290.69 in our bank account and $1,119.79 in our PayPal account. The Treasurer's Report was approved.

Status of Recent & Upcoming Concerts
John Bilotta presented recent concert information and updated plans for the 2021-22 season.

1. Composers & Friends II – Saturday, April 9, 8 pm, live at the Center for New Music. The C4NM reported a system crash and has not yet completed editing the video/audio recordings from the concert. C4NM confirmed that the recording files are safe on an external storage device, and they will resume work on the editing. On May 17, C4NM forwarded us $250 in ticket sales from the concert.
2. Presidio Chapel/Cecilia Ensemble Concert – Sunday, May 22, 4 pm, in person and livestream, both free. There are ten works on the program—five SF and five LA.
3. Menlo Brass Quintet Concert – Saturday, July 16, 3 pm – The Quintet has selected 11 works for performance.
    a. Ticket prices were discussed and approved by the Board as follows: $20 General Admission / $15 Senior & Students / $10 for NACUSAsf members.
    b. Comp tickets: 1 comp ticket to each performer and 1 to each composer with a work on the program.
    c. The Board did not make a firm decision on whether the concert will be recorded or live-streamed or both—or who would do it or how much the organization would spend for it. Mary Feinman offered to contact the Menlo Brass for recording engineer references in the South Bay Area. John will get a quote from Zach Miley if he's available. May 30th is the due date for a decision.

d. CPE (Pierrot) Concert – Saturday, Nov. 5, 8 pm & Sunday, Nov. 6, 3 pm.
    e. Allan Crossman sent an email that provided information on two performing spaces at Crowden School in Berkeley. A lot of other potential venues around the Bay Area were discussed. No hard decisions were made.

Livestream Logistics
Greg suggested we have a discussion at the next Board meeting on establishing an organizational strategy for recording and/or live-streaming future concerts.

Nancy Bloomer-Deussen Young & Emerging Composers Competition

1. We have received 2 more emerging composer submissions in addition to the previous 6.

Next Board Meeting
Tuesday, June 14 at 7:30 pm over Zoom
Join Zoom Meeting
https://us02web.zoom.us/j/9553311425?pwd=VUxOMUxtdzJjU0ZIaDl2bzhKTVp4Zz09
Meeting ID: 955 331 1425
Passcode: 94518
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